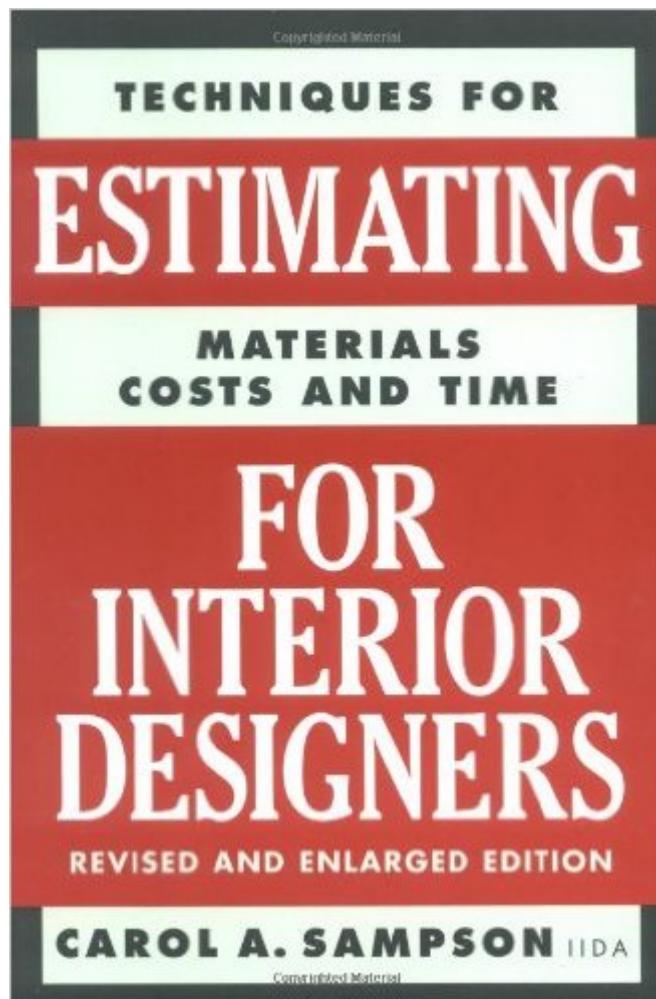


The book was found

Estimating For Interior Designers



Synopsis

The first edition of Estimating for Interior Designers quickly became the *â œbibleâ •* for interior designers everywhere. This completely updated and revised edition provides all the basic, nuts-and-bolts information readers expect, along with all-new sections on faux finishing, including trompe l'oeil; Roman shades; and using upholstery fabrics for drapery and bed coverings. There is also a completely new chapter on hard floor coverings, including marble, stone, wood, painted canvas, and vinyl. Of course, all materials and labor cost figures have been updated.

Book Information

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Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (20 customer reviews)

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Customer Reviews

Good for people just entering the interior design business, where they're unsure of how to estimate costs for various items. This takes you through it all, pretty much step-by-step. It's complete with diagrams and examples of schedules that you'd write up to pass on to painters, tilers, and the like. The only disadvantage is that I have to translate all the measurements, as they're all in yards and feet.

The information has dated photos and not comprehensive. No charts, and estimates in developing concepts and designs based upon square footage. Where is the estimating for budgeting purposes? Ok for the library and for soft goods.

I bought this book to help prepare for a professional exam which includes drapery and wallcovering

calculations. I doubt it will be of any use to me after that. If the book explained how to put together a preliminary budget based on square footage, it would be useful. Instead, it explains how to calculate yardage requirements for various softgood interior finishes like carpet and drapery. These aren't really estimates--they are concrete calculations. And they require substantial knowledge of the job conditions--precise window measurements and design such as drapery fullness and pleat type. In other words, this book might be helpful if you were an interior decorator working on a retail basis and need to know how much yardage to buy and send to the workshop to fabricate a client's draperies. It is not helpful if you are a project manager or interior designer needing to put together a preliminary budget for a client based on an initial interview and square footage. It doesn't include estimating for drywall, ceilings, light fixtures, etc. I've also noticed some typos in the math calculations. Overall, I think the title is misleading.

I bought this for one of my Interior Design classes and I love it! It's one of my favorite textbooks just because of the font. It is like a mix between Georgia and Times New Roman; it is very easy to read, which influences me to actually read a college textbook. It gets a 4 because the cover is a little weathered. It is used, but it doesn't display the brand new feel. Still great. I would give a 4 1/2 if I could :)

Surprisingly this book was not required for either my interior design undergrad or masters courses, but it should have been. I read it cover to cover! The out-of-date image belies the excellent quality of the information. I hope I can get it on my kindle so I can carry the info with me for design meetings to calculate quickly yardages for price estimates. The book provides a great collection of forms for easily figuring yardages and prices! It offers concrete "decorating" info that is often neglected in big design schools, like figuring drapery fullness. This is more than a book; it is a design tool!

This is a traditional textbook for interior design curriculum, but is also helpful as a reference in the profession. It does have lots of examples, numbers (which are out of date because of inflation) and some graphics. I would say it is a great book for any beginner or professional.

There is a wealth of information in this book for estimating for designers or decorators (often the big distinction between the two amounts to the amount of money and time spent on an education, not in practice!). My biggest complaint with this book is that it is not really set up as an easy quick reference. I can get quicker info on the internet.

PLEASE know the difference between a desorator who selects fabrics and finishes only and a designer who most often creates full sets of construction documents for their clients....including but not limited to, demolition plans, construction plans, electrical plans, lighting plans, life safety plans, millwork, wall and ceiling details, cross sections and elevations...etc. THIS BOOK IS MISSLABLED AND GIVES DESIGNERS WHO HAVE BEEN IN SCHOOL FOR 5 1/2 + YEARS A TITLE OF A DECORATOR WHICH BY NO MEANS IS THE SAME!!! This book is for decorators, not designers.... do not be mislead....check out the table of contents before purchasing!

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